

Rassemblement International
Militaire Protestant

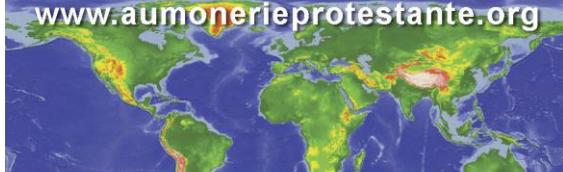


WORKSHOPS
TOUS
au 60^e
RIMP



THÈME : PERSISTER

www.aumonerieprotestante.org



Inscription :

Cévennes

2011

23 -26 juin

**60 ans d'amitié
entre nations!**

Note : the synthesis of every workshop will be read, by each group, in a 5-10 minutes summary. The total length won't exceed 90 minutes.

Workshop 1 : Walking Tour : 'Our life is a journey'

Walking tour : distance around 9 km or so - 2,5 hours

Our life is a journey, sometimes the road is clear and we know what we are aiming at, sometimes we're searching which way to go, another time we wonder where we are. There are times we have good company, enough food and water in a beautiful landscape, but sometimes we need resources and endurance to be able to go on.

There are many places in this part of France that have special names like 'God made it '(Dieulefit), "The Desert'. All these names are signs of how people imagined their life as a journey through a landscape of experiences. The same we can see in the symbolic landscape of the Psalms.

We have planned a walking tour in the beautiful surroundings of Méjannes le Clap. You can walk this tour on your own or with a group. During this walk you'll arrive at some marked symbolical places, to which we gave a special name.

You'll find a :

Desert
Oasis
Exile
Passage
Mountaintop
Green Pastures

At these spots you can stand still and think, memorize or fantasize for a while. For instance :

Do you recognize a period of your life like a desert ?

What did make it feel like that ?

Were you alone over there, or who accompanied you ?

Did you want to stay there ?

What did it ask from you ?

What did it give you ?

Did you experience resilience, endurance ?

Have a good journey !

IMPORTANT :

When you want to join the walking tour :

1. Sign-out and sign-in at the organisation !
2. Take with you the map with the route
3. Take with you : enough drinking-water and something to eat
4. A mobile phone and please don't forget to exchange numbers with the organisation.

Workshop 2 : "Resistance" in the way Dietrich Bonhoeffer did

In this workshop we are looking at the spiritual sources that were decisive in the way dr. Dietrich Bonhoeffer withheld against the Nazi-regime in Germany and was able to give his fellow prisoners hope and endurance during captivity, till the day he was murdered on the personal direction of Hitler, shortly before the Word War II ended.

Workshop 3 : Creative Resistance in Arts

The Painting of Pablo Picasso “Guernica” struck the world as it made clear in a truly different way what went on in Spain in Gernica under the Franco-regime : the bombing of the city by the German Condor Legion. The making of this painting and the different images in it will lead us to talk about the meaning of resistance and the way art can contribute and give us wake-up calls.

Workshop 4 : RESILIENCE SEEN THROUGH THE EYES OF HILDEGARD OF BINGEN

For ages Hildegard of Bingen was almost forgotten, but in her own lifetime and country she was famous.

Who was Hildegard? You can use a lot of words to describe her. In fact, a lot of words are used already to describe her.

She was a nun, she was a genius, she was a musician, artist, poet, mystical, a physical doctor, politician, writer, philosopher, strong, convincing, kind, generous, creative, important, holy, modern. These are the positive words.

But there are also negative words : she was hysterical, arrogant, stubborn, crazy, quarrelsome, jealous, weak, conservative, a hypochondria.

But all these words don't tell us who she was.

First a little on her life : She lived from 1098 - 1179 in the middle of Germany near Bingen. When she was eight she was 'closed in' in a nunnery cloister, literally she disappeared behind the brick walls. Later on she moved to another convent, where she became the abbess. She was rich talented, had bright thoughts, wrote music, poems, books on almost every subject. Many people asked for her advices, she had contact with the Pope and the Kings of her time, but also with the farmers and the peasants. She could be very gently but also quarrelled that much with Church-leaders that she never (until now) was declared to be a Saint.

She left us a lot of books, her most imported books are the books on her visions, her in-sights in the great mysteries of believing in God, The Father, The Son and the Holy Ghost, Creator of this World, Creator of mankind, giving us our own free will and decisions. In these books we find beautiful Miniatures, masterpieces of art giving us a perfect view on Hildegard's ideas.

The reason why we give attention to Hildegard in this Workshop is her emphasis on the resilience that we have got : we are able to stand for ourselves and our believes and hopes. She believes resilience (or endurance, or flexibility) is one the most important powers we have received to design our life with.

In this workshop we are going to look at some Miniatures, because they give us a beautiful sight on the empowering message of Hildegard of Bingen.

Workshop 5 : A liturgical Group for the service on Sunday

It would be great to form a group of people that could prepare for the songs and prayers for the closing service on Sunday in Anduze. They could help us to sing the songs together and formulate the different prayers that we have set in this service, whereby we want to have an open view of what happened in the world the past year (i.e. the Middle East) and what is happening today in our different countries and around the world ! We suggest the creation of a "Wailing Wall", with prayers, supplications, and thanksgivings on little pieces of paper that we could stick on it and bring during the Sunday Church service.

Workshop 6 : Symbols of Faith and Resistance - on and at our own body

One way to show our feelings and to share our views, hopes and anger and belonging to a certain group is by our own body. There are different types of body-jewelry and there are a lot of military that have tattoos on their bodies. One of the Christian patrons in this respect is the archangel Michael. We are curious to look at the meaning of faith and resistance through the way we show ourselves to the world !

Workshop 7 : Resistance in the former East-Germany

How hard was it to be a Christian and to have hope and to resist the repression of the communist-regime in the former East Germany. A lot of people still have lively remembrance of their lives, hopes and despair in those days. We are eager to hear their experiences.

Workshop 8 : Feeling and coping with resistance with your hands

CREATIVE WORKSHOP : SHAPING WITH NATURAL MATERIALS

In this RIMP-Conference of 2011 we focus on the meaning of 'Resist': Resistance. When we seek in the dictionary what this means, we find words like resilience, stamina, rebellion, counter-pressure, revolt, riot.

Resistance has to do with how much power you have, and if you have a breaking-point, and what gives you strength, if there's something that pulls you or pushes you. And considering this, do you have a fixed point from where-out you are pushing or you are pulled to ?

Resistance has also to do with time, it's not just the power you have and where you derive your power from. Resistance needs endurance, a long breath.

In this workshop you have the opportunity to work-out creative on the theme Resistance, and give expression to your thoughts, images, feelings, experiences, insights, questions.

We ask you to use natural materials in this workshop. On a spot nearby the conference-centre we brought together some wood, rope, stones already. But of course you can use everything you'll find suitable.

Please decide if you take the results with you to the centre or if you'll leave it to the elements.

Maybe you can take some digital pictures of the artworks, so we can show it to the other members of the conference.

Workshop 9 : Dealing with Good and Evil in Film : **Adams Apples**

The Danish film from the year 2005 “Adams Apples” confronts us in a hilarious and sometimes really weird way with the questions about good and evil. Can we divide in a clear and distinct way between what is good and what is evil ? From what perspective can we judge something or someone to be either one ? Is it possible that someone evil can turn into someone good because he can no longer accept injustice and can no longer accept lies ? Can good be insane as well ? There is a lot of humor and also biblical symbolism in this film that yet is not a Christian movie. This movie invites us to also look at ourselves, our way of judging and looking at the world. It is a fabulous adventure you won't want to miss !

Workshop 10 : Psalm and Pop songs as modern Psalms of Resistance

We are offering a musical altarpiece in this workshop. In the middle we will look and hear the words of psalm 69 (panel in the middle) where we meet with the events of human life and search for a way to find God in them and to learn to deal with what life brings and costs us every day. The left panel is a modern pop song from the group **Green Day** from their life-album "*Bullet in the bible*" the song "**Jesus of suburbia**" which is a cry of despair and anger from a "lost" generation that has "everything" and is left on its own in the suburbs. On the right panel the song "*Questions*" from **ASA** leads us |

n a more profound and wondering way to question about the meaning of all that happens in the world and in our daily, private lives and the way we can find power and sources to find our way in all this.

Workshop 11: The history of Austrian Resistance in World War II

How was life for the Protestants and what were their sources of resistance in the mainly Roman-Catholic Austria under the Nazi-regime ? A glance in the History.

Workhop 12: A Playful way of Resistance through Sports

In this workshop we offer you the possibility to compete and to play with resistance. Pulling a rope in groups is always funny and makes you feel resistance in a playful manner – something a lot of militaries will like ! There are a few other means of sports and games by which we can feel and talk about what this type of resistance means to us for our daily life and in more specific circumstances, where resistance is needed !

NOTES